

# MARIE-LOU LACOMBE

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# MATTE PAINTER/GRAPHIC ARTIST

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## 2020 SHOWREEL BREAKDOWN

<https://vimeo.com/398128219>

### Maleficent: Mistress of Evil

**00:04** - I was in charge of one side of a 360° projection of the background cave and also take care of the set extension of the rock pillar at the end of the shot.

**00:23** - Matte painting of the sky.

**00:26** - I worked on the half right part of the nest wall, I painted over the CG to make it more realistic and with a better light integration. I have also worked on creating the look of the translucent nest wall for the close up shots of the sequence.

**00:29** - Set extension of the rock pillar on both sides and background part in the middle. I have also worked on the close up shots of the sequence.

**00:31** - I created the whole cave background for these two shots.

*Photoshop, Maya and Nuke*

*link to the reel for this movie: <https://vimeo.com/397893296>*

### Make Horror Great Again !

**00:34** - I had to progressively destroy the Hollywood sign with a reference to the movies American Nightmare.

*Photoshop and Nuke*

### Sherlock Gnomes

**00:54** - Matte painting of the sky in continuity with the next part of the shot.

**00:59** - Set dress of the background with DMP assets previously created with Mari and matte painting of the sky.

**01:05** - Set dress of the whole background with DMP assets previously created with Mari. I have then done a color key of the shot to give a lighting direction to the light team. Matte painting of the hills and the sky done according to the color key. The sky was retouched after by another matte painter.

**01:13** - I textured and done the camera mapping of all the elements in the room.

*Photoshop, Mari, Maya and Katana*

*link to the reel for this movie: <https://vimeo.com/289924325>*